



# RIGHTS CATALOGUE 2023

## PRISE DE PAROLE

FICTION |

POETRY |

BACKLIST, AWARDS |

### About Prise de parole

Founded in 1973, Prise de parole publishes mostly Franco-Ontarian, Acadian and Indigenous authors in the following genres: fiction, short stories, poetry and drama.

Prise de parole focuses on literary works that stand out for their literary quality and the outlook they provide on the realities of minorities in Canada as well as that of First Nations and Métis people.

Its non-fiction collections explore the realities arising from living in a minority context as well as the singular characteristics of language and literature produced in these regions of Canada.

### Éditions Prise de parole

359-27, Larch Street  
Sudbury (Ontario) P3E 1B7  
Phone: 705-675-6491  
[prisedeparole.ca](http://prisedeparole.ca)

### Stéphane Cormier

Co-General Manager  
[scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)



Rights held

All languages (World)

## Welsford

CLAUDE GUILMAIN

NOVEL

There is something inherently nostalgic and especially moving about *Welsford* [...]. The precise geographical detail with which he recounts the neighborhood where he spent his adolescence is accompanied by an emotional nuance that will resonate with anyone who left childhood behind in the early 1960s. The state of mind, friendships, rivalries, juvenile humor, bravado, and questions: it's all there. With, of course, a murder.

— Sonia Sarfati, *Le Devoir*

**A crime novel set against the backdrop of an American phenomenon—the development of suburbs in the 1970s—, *Welsford* offers a unique perspective on Toronto, a metropolis where everything is up for sale, even the truth.**

Human remains have been discovered under a pool at Don Mills. As it happens, I used to live across the street from where the body was found. The lead inspector of the Toronto Police Services has invited me to join the investigation. I've accepted.

It's strange to be back in this neighborhood. In the 70s, the farmlands north of Toronto were rapidly being turned into residential areas. We would cruise around in muscle cars, hang out at diners and local theaters, and the first shopping centers were just opening.

I park in front of my old house.

I remember when they poured the concrete for the pool, it was almost 50 years ago.

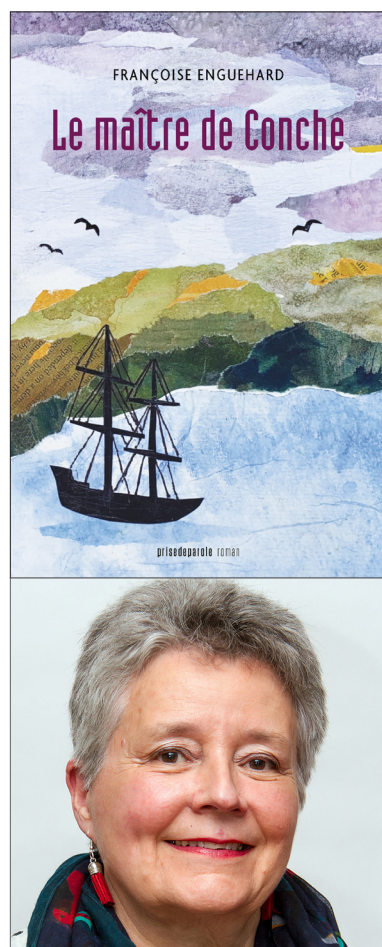
The body was probably buried the day before.

Author, set designer and filmmaker [Claude Guilmain](#) is a co-founder of Toronto's La Tangente Theatre Company. He has written several plays, including the *Americandream.ca* trilogy (*L'Interligne*, 2019; shortlisted for the Governor General's Literary Awards).

2023 | 274 pages | 51 400 words | Trade Paper | 978-2-89744-411-2

Contact: Stéphane Cormier • 514.975.7371 • [scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)





## Le maître de Conche

FRANÇOISE ENGUEHARD

NOVEL

**A vivid portrait of the ups and downs of a young colony, *Le maître de Conche* recounts a singular episode in the history of Newfoundland which lives on in the memory of its descendants.**

In April of 1816, the schooner Urdu leaves the port of Bordeaux for Newfoundland's French shore with a crew of English sailors. The ship is bound for Conche, an old French fishing settlement which was abandoned during the battles between England and France.

So begins a great venture led by James Dower, a man determined to establish a great community based on the guiding principles of equality and tolerance. Over the course of several seasons marked by the comings and goings of fishermen, the nascent colony learns to deal with the harsh climate, the short growing season and the Navy roaming the coast.

Under the liberal leadership of Dower and his men, the village of Conche quickly prospers. But as in the Old World, divisions between Catholics and Protestants persist.

Saint-Pierre-et-Miquelon native [Françoise Enguehard](#) is a well-known writer and journalist who has called St. John's home for nearly fifty years. She draws her inspiration from the surrounding ocean as well as her French, Acadian and Irish roots. Her previous novel, *L'archipel du docteur Thomas* (Prise de parole, 2009) won Radio Canada's readers' choice award and the Antonine-Maillet-Acadie Vie Prize.

### Rights held

All languages (World)

2022 | 243 pages | 51 000 words | Trade Paper | 978-2-89744-353-5

### Also available

## Les litanies de l'Île-aux-Chiens

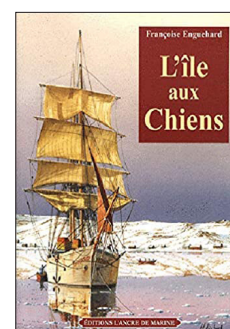
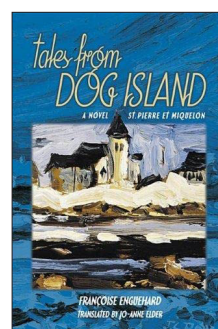
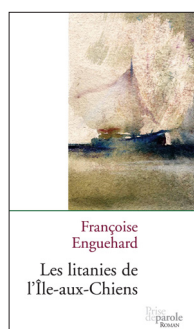
Novel | 1999 | 423 pages | 100 000 words

### Rights held

World

### Rights sold

English (World), *Tales from Dog Island*, Breakwater Books  
French (France), *L'île aux chiens*, L'Ancre de Marine





Rights held

All languages (World)

## Des dick pics sous les étoiles

PIERRE-ANDRÉ DOUCET

NOVEL

Penned with wit and eloquence, this novel establishes its author as a contemporary literary voice to watch out for.

– *Les libraires*

A tale of wandering, travel, and of drifting love, *Des dick pics sous les étoiles* by Moncton-born author and pianist Pierre-André Doucet is as raw as it is poetic and moving. [...] This novel is very much of its time—that of millennials in the age of social media.

– Sylvie Mousseau, *Acadie Nouvelle*

**An LGBTQ2+ coming-of-age novel expressed in raw and poetic language, *Des dick pics sous les étoiles* depicts a young man's drifting.**

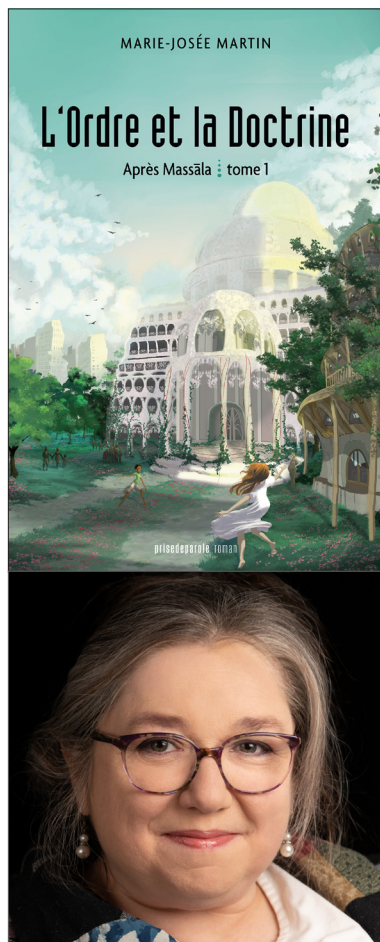
Marc is in his mid-twenties and is racking up the three Ds: diplomas, debt and the dick pics he shares during marathon scrolling sessions on social media. After studying in Montreal, he returns to Moncton where he splits his time between working at a call center and family obligations. When his long-distance relationship inevitably crumbles, his lackluster day-to-day reminds him of all the things he left behind. Despite making new friends and gaining modest opportunities, he finds himself giving in to mood swings, one-night stands and nights of debauchery.

Pianist and author [Pierre-André Doucet](#) is known for creating vivid soundscapes in his writing. His debut collection, *Sorta comme si on était déjà là* (2012), won an Éloïze Prize in the Discovery of the Year category. He is also a two-time finalist of the international Jeux de la Francophonie's writing competition.

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2020 | 375 pages | 51 000 words | Trade Paper | 978-2-89744-099-2

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Rights held

All languages (World)

## L'Ordre et la Doctrine

Après Massala, tome 1

MARIE-JOSÉE MARTIN

NOVEL

Many novels feature a matriarchal society, but this one stands out because of the extensive work done on its use of inclusive language.

– Mariane Cayer, *Solaris*

**The first book in a highly anticipated trilogy, *L'Ordre et la Doctrine* challenges current power dynamics in favour of a female-led spirituality based on giving.**

Following near-extinction and guided by the teachings of Massala, humankind has negotiated a peace centered on gender equality. But in year 305 of this new era, a sudden attack will shake the foundations of this young society. As tensions rise, a representative from the Consensory tries to persuade the Order of Mothers to restrict civil liberties while a nubile girl explores women's mysteries in the Massalière and an unlikely pair attempts to shed light on a theft of artifacts from the Pan-American Museum of History and Anthropology.

Marie-Josée Martin grew up in Quebec at a time where access ramps were considered unusual objects. In addition to being a writer, she works as a translator and editor and as a consultant in inclusive writing.

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2021 | 331 pages | 63 000 words | Trade Paper | 978-2-89744-135-7

Contact: Stéphane Cormier • 514.975.7371 • [scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)



## Marjorie Chalifoux

VÉRONIQUE-MARIE KAYE

NOVEL

The novelist's finely chiseled writing style brings to life a protagonist whose life is so ordinary that it shines—simply because the narration and dialogue are themselves so far from ordinary.

– Trillium Award jury

**A sweeping tale with a hint of the fabulous, reminiscent of Gabriel García Márquez. Written with great humour and tenderness for humanity at its most fragile, *Marjorie Chalifoux* is a dazzling story from a gifted storyteller.**

In a 1950s working-class Ottawa neighbourhood, nineteen-year-old seamstress Marjorie Chalifoux leads a tidy and unassuming life in the shadow of her cantankerous father, a strange man who talks to the dead.

Her quiet existence takes an unexpected turn when she becomes pregnant. And then her boyfriend has the audacity to die in a car accident... leaving Marjorie to break the news to her father.

With fate nipping at her heels, Marjorie sets off to give new meaning to her life. Her journey takes her to Montreal, where each person she meets is more astonishing than the last. She falls in love, experiences a new kind of pleasure, and learns—to her own surprise—that deep down she is determined, resourceful, stubborn... and utterly charming.

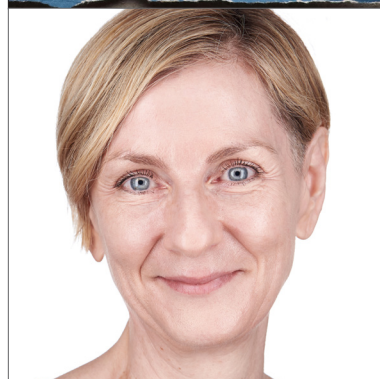
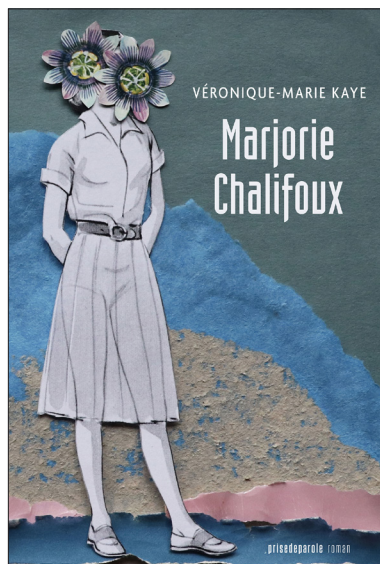
Véronique-Marie Kaye is a novelist and playwright. She won the Trillium Book Award for *Marjorie Chalifoux* (2015) and was shortlisted for the same award for her play *Afghanistan* (2013). *Marjorie à Montréal* is the second volume featuring the rebellious young Franco-Ontarian who has stolen the hearts of readers and critics alike.

2021 [2015] | 239 pages | 46 000 words | Trade Paper | 978-2-89744-313-9

Also available

**Marjorie à Montréal**

2021 | 324 pages | 59 000 words | Trade Paper | 978-2-89744-105-0

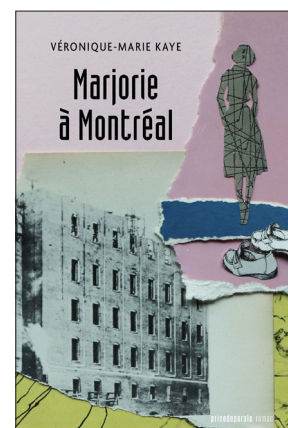


### Rights held

All languages (World)

### Awards

Trillium Award





Rights held

All languages (World)

## Jack est scrap

DENIS LORD

NOVEL

I enjoyed the author's straightforward writing style. The book's subject matter revolves around failed love affairs and drinking problems, but we also encounter interesting tidbits about politics, the Dene people, language, and the melting permafrost. I enjoyed being taken to the Far North.

– pourcoeurlittéraire

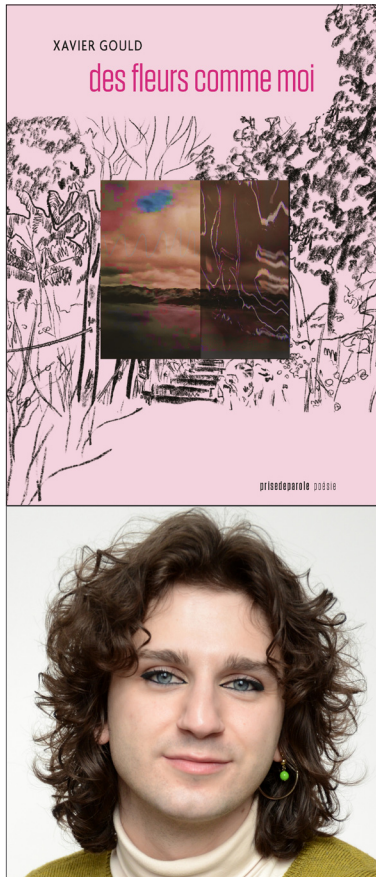
**With an unusual blend of slapstick comedy, wit and sensitivity, this novel depicts the struggles of a man navigating life's ups and downs in search of a worthwhile existence for himself in Northern Canada.**

Fleeing heartbreak and a drinking problem, Jack travels to the Northwest Territories. Rejection follows him all the way to a Dene community, where he studies the impacts of the thawing permafrost. Nursing a broken heart and struggling with sobriety, Jack spends time watching and listening to the world around him. Will he find healing among the drunks, fugitives and crackpots that share snippets of hard-won wisdom in this absurd, obscure corner of the planet?

Born in Quebec in 1961, [Denis Lord](#) is a fixture in the 9th art scene. Over the years, he has worked as a comic book critic for *Le Devoir* and *Ici* magazine. As a journalist, he writes about agricultural and regional affairs – as well as circumpolar ones, as he did during a four-year stay in the Northwest Territories.

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2020 | 249 pages | 45 000 words | Trade Paper | 978-2-89744-221-7

**Rights held**

All languages (World)

**Social media**

@chiquita.mere

Instagram: 29 000 followers

TikTok: 46 500 followers

**des fleurs comme moi****XÉNIA**

POETRY

The arc of the collection is clearly optimistic, and it ends on the image of flowering, yet there remains hesitation and ambiguity down to the very last poem. These poems are a lesson in love and self-love, as they can grow around the hatred of others and the self-hatred it engenders.

– Jérôme Melançon, *periodicities*

**Over a thousand copies sold in less than a year.**

**Intrinsically queer and trans, this collection explores a transition that is both emotional and corporal, and reclaims symbols typically associated with Acadian identity, recontextualizing them within a queer perspective.**

**Queer social media and stage star Xénia [formerly Xavier Gould] presents a debut collection in which the vulnerability of self-discovery and the strength gained through contact with a thriving community intertwine.**

Traveling between Shédiac, Moncton, and Montreal, Xénia maps the fragmented identity that characterizes their multidisciplinary queer Acadian artist journey. Examining their childhood, traumas, sexuality, language, and art, they open a space for reflection where pride does not erase pain, and where it is possible to be both critical and supportive. A work of light, this collection aims to be a flamboyant testimony of a complex life led without compromise.

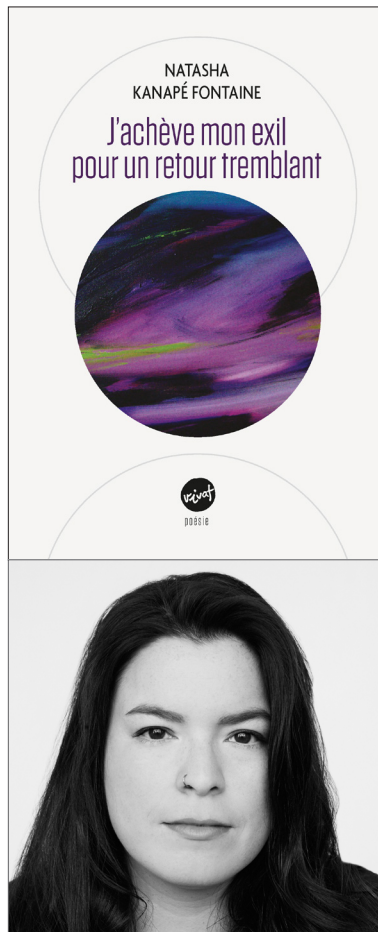
Carried by a Shédiac-style Chiac affirmation, Gould's poetry is sexy, irreverent, and delightfully biting.

Multidisciplinary artist Xénia works in theater, drag, and poetry. They currently reside in Montreal (Tiohtià:ke).

2023 | 133 pages | 6125 words | Trade Paper | 978-2-89744-374-0

Contact: Stéphane Cormier • 514.975.7371 • [scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)



**Rights held**

All languages (World)

**Rights sold**English (N. America), Mawenzi House  
French (Europe), Dépayage**Awards**Prix des écrivains francophones  
d'Amérique

## J'achève mon exil pour un retour tremblant

**NATASHA KANAPÉ FONTAINE**

POETRY

Natasha Kanapé Fontaine has written a book as pure as a diamond torn from coal, like the first sentence uttered upon awakening from a night of drinking. In these deeply moving pages, she asks fundamental questions relating to origins, beauty, death and the passage of time.

– Maxime Catelier, *Le libraire*

Her carnal, physical language invites the reader to follow along as she negotiates her early relationship to the land and her quest for origin; two crucial steps for her rebirth as an Innu woman.

– Anne-Frédérique Hébert-Dolbec, *L'Actualité*

A beautiful collection of poetry that has the reader enter the Borean “countryside” and walk through it, almost spiritually, and brings us to very roots of a tradition that reunites the dead and living, and with it, the burning ancestral memories that provide a possibility of endless secrets of stones and matter.

– Hugues Corriveau, *Le Devoir*

**This debut collection catapulted Natasha Kanapé Fontaine into the public eye. An excellent entry point into the author's early work, this exploration of identity and intimacy heralds the author's activism that marks her more recent projects.**

For its tenth anniversary of publication, we are reissuing the book with a new title.

**Natasha Kanapé Fontaine** is an Innu poet, actress, visual artist, and activist for Indigenous and environmental rights born in Pessamit, Quebec. She has published four books of poetry at Mémoire d'encrier. In the fall of 2021, Natasha published her first novel, *Nauetakuan, un silence pour un bruit* (XYZ). Fighting against racism, discrimination as well as colonial mentalities through public speaking and her writing, she co-signed, with Deni Ellis Béchar, the epistolary essay *Kuei, je te salue : conversation sur le racisme* (Écosociété, 2016).

2022 [2012] | 75 pages | 4 080 words | Trade Paper | 978-2-89744-371-9

Contact: Stéphane Cormier • 514.975.7371 • [scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)



#### Rights held

All languages (World)

#### Awards

Champlain Award

Prix littéraire émergence AAOF

Trillium Book Award for Poetry

Ottawa Book Awards

## Premier quart

VÉRONIQUE SYLVAIN

POETRY

A powerful and vulnerable work that takes us deep within ourselves and allows us to feel the loneliness, isolation, and suffering caused by the cold

– Prix Champlain

With *Premier quart*, Véronique Sylvain delivers a text of purified richness and eloquent sobriety.

– Prix littéraire émergence AAOF

With its ethereal and purified style, this collection addresses a new and contemporary North Ontario, filled with both uncertainty and hope for the future.

– Prix de poésie Trillium

**This poetry collection by Véronique Sylvain interweaves Nordicity with identity as an urban woman. It is in the tradition of established poets (Robert Dickson, Patrice Desbiens, Michel Dallaire) who have all contributed to shaping the poetic aesthetic of francophone Northern Ontario.**

**This remarkable debut work was awarded four literary prizes.**

In *Premier quart*, the poet revisits the North, the place of her birth. Throughout her journey, she tries to understand the dramas and realities at work in the harsh northern climate. In doing so, she looks back on her own struggles, to solitude, sadness, anxiety, and to the winter that fosters self-reflection. Nature and writing make it possible for her to situate her quest in a much broader family and literary heritage.

Originally from Northern Ontario, [Véronique Sylvain](#) now lives in Ottawa. She devotes herself to various artistic projects and works at Éditions David (Ottawa).

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2019 | 105 pages | 2 295 words | Trade Paper | 978-2-89744-197-5

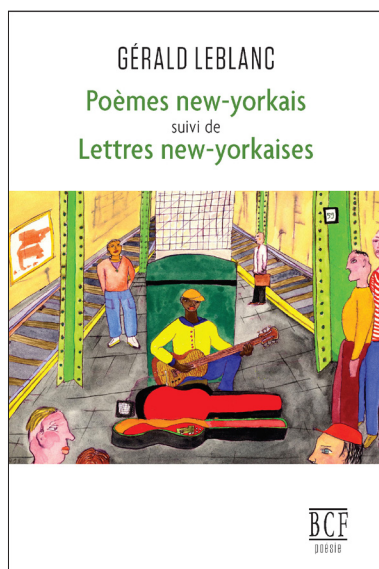
Contact: Stéphane Cormier • 514.975.7371 • [scormier@prisedeparole.ca](mailto:scormier@prisedeparole.ca)

# Backlist & Awards





The **Bibliothèque canadienne-française** collection  
features classic works of French-Canadian literature.



## Poèmes new-yorkais suivi de Lettres new-yorkaises

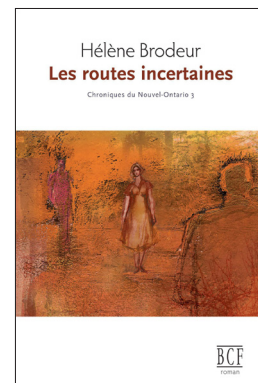
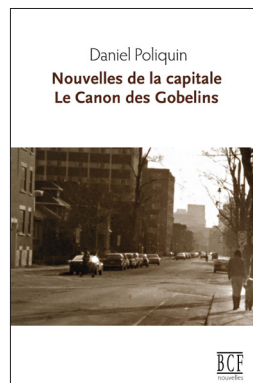
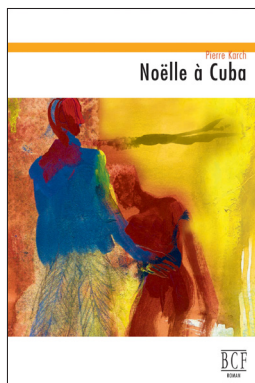
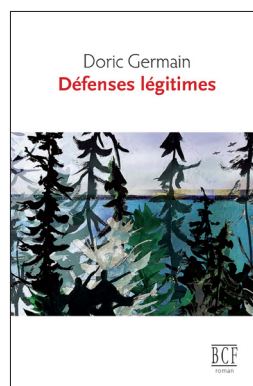
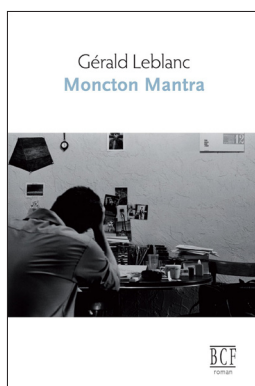
GÉRALD LEBLANC

POETRY

2021 | 210 pages | Trade Paper | 978-2-89423-209-5

Rights held

All languages (World)





## La mauvaise mère

MARGUERITE ANDERSEN

NOVEL

**As the world labels her a wife, a mother, and eventually a bad mother, Marguerite wrestles with her own definition of personhood. Can you love your children and want your own life at the same time?**

Marguerite was in her early twenties when she left her native Germany and moved to Tunisia with her French lover. She thought she was choosing a life of adventure and freedom, but what she got was children and a marriage that quickly became abusive. Constrained by the minutiae of everyday life, Marguerite longed for the agency to make her own choices. Eventually she fled, leaving her children behind for a year and a half.

A half-century later, Anderson writes this fictionalized account of her life. With brutal honesty, in spare, pithy and often poetic prose, she expresses her own conflicted feelings concerning a difficult time and the impact it had on her sense of self. She confronts the large and small choices that she made—the times she stayed and the times she didn't—all the while asking, "What kind of mother am I?"

Marguerite Andersen was an accomplished novelist, short story writer and essayist. Her work is striking in its formal modernity and feminism. She passed away in 2022 at 97 years old.

### Rights held

All languages (World)

### Rights sold

English (World), *The Bad Mother*,  
Second Story Press

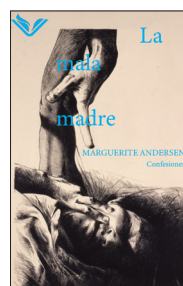
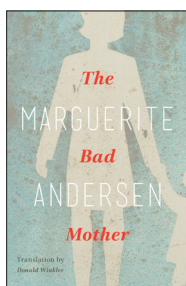
German (World), *Ich, eine schlechte Mutter*, Secession Verlag

Spanish (Americas & Spain), *La mala madre*, Esquina Tomada

### Awards

Trillium | Émile-Olivier Awards

2020 [2013] | 232 pages | 24 000 words | Trade Paper | 978-2-89744-233-0





## De mémoire de femme

MARGUERITE ANDERSEN

NOVEL

For me, choosing to write in the autobiographical mode was a question of necessity, not merely a temptation. There was no other option but to turn my life into literature. I believe I wanted to tell the story of my experience as a woman because literature did not offer—does not offer—enough women's stories.

– Marguerite Andersen

**This first novel by Marguerite Andersen is a protean work that, when published in 1982, foreshadowed the exceptional trajectory of a great writer.**

During a sabbatical year in Paris, Anne Grimm throws herself heart and soul into writing her memoir. As a mother, sister, lover, teacher and woman, she delivers a frank yet nuanced account of a singular journey that spans three continents and three marriages. Guided by her intellect as well as her heart, she lucidly describes her love affairs—which she pursues to the point of losing her head—and her birth as a writer.

Marguerite Andersen was an accomplished novelist, short story writer and essayist. Her work is striking in its formal modernity and feminism. She passed away in 2022 at 97 years old.

### Rights held

All languages (World)

### Awards

Journal de Montréal  
Award for young  
writers

2019 [1982] | 344 pages | 86 000 words | Trade Paper | 978-2-89423-950-6

### Also available

#### M. projette d'écrire une nouvelle

Short Stories | 2022 | 242 pages | Rights held: World

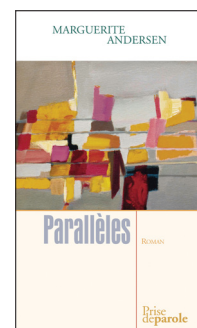
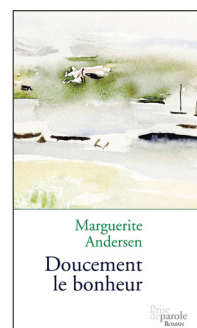
#### Doucement le bonheur

Novel | 2006 | 197 pages | 41 000 words | Rights held: World

#### Parallèles

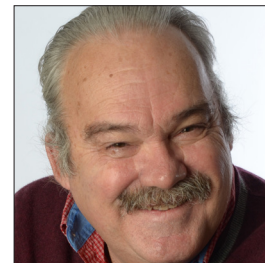
Novel | 2004 | 263 pages | 49 000 words | Rights held: World

Awards Finalist, Governor General's Award





Actor, poet, novelist, playwright, translator and screenwriter Jean Marc Dalpé has established himself as one of the greatest Canadian writers of our time. A three-time winner of the Governor General's Award, he has produced countless plays; three poetry collections; translations of Shakespeare, Joyce, and Tomson Highway; and one novel.



## Un vent se lève qui éparpille

JEAN MARC DALPÉ

NOVEL

In a small town apocalypse, the social order of things can no longer prevail against the larger forces brought to bear on its insular, traditional, incestuous community. Marcel, in a cleansing, destructive rage, sets his murderous sights on the powers that rule this world.

*Un vent se lève qui éparpille* records this rush of events via a narrator who scrambles to keep up with the characters that surround him. Almost devoid of punctuation, capitalization and other grammar rules designed to control language and enforce its sequential linearity, the novel constantly moves into "a future that has nothing to do with the past." As the past is constantly re-constructed in all its recurring archetypes by the characters, their actions and even their names, the narrator observes that with Marcel, "a lot of what he thinks he remembers is invented." The reader is ultimately left with Marcel's Oedipal revenge, an incestuous passion of a Joseph for a Mary of divine birth, and the barren rose of love echoing like a shot to the head, a tattoo on the heart.

1999 | 211 pages | 38 000 words | Trade Paper | 978-2-89423-094-7

### Rights held

All languages (World)

### Rights sold

English (World),  
*Scattered in a Rising Wind*,  
Talonbooks  
Spanish (Europe),  
Editorial Contraseña

## Le chien

JEAN MARC DALPÉ

DRAMA

Jay returns to his northern Ontario hometown seeking reconciliation with a father, a family, and a life he left behind seven years ago. The world he returns to is one of anger and violence, raw with hurt and love.

*Le Chien* is a modern tragedy set in the desolate beauty of the North about the fine line between love and hate, and the impossibility of burying the past.

2003 | 123 pages | 12 000 words | Trade Paper | 978-2-89423-155-5

**Rights held** All languages (World)

**Rights sold** English (World), *Le Chien*, Playwrights Canada Press





## La mesure du temps

JEAN BOISJOLI

NOVEL

Bernard, a man of the world in his sixties, returns to his native Saint-Boniface to reconnect with his roots. There he walks the streets with his protégée Marjolaine, looking for people, places and events from his unusual childhood.

Along their travels, the pair encounters the Seine, Lake Winnipeg, Gabrielle Roy, Louis Riel, an Acadian sheriff, Queen Elizabeth II, a rather peculiar Jesuit, Salinger, Malraux, Dostoyevsky—and some beavers. Little by little, Bernard begins to shed his secrets, and Marjolaine will never look at him the same way again.

A poetic novel full of imagery, *La mesure du temps* is a startling exploration of the human psyche.

Rights held

All languages (World)

Rights sold

Russian (World)

2016 | 256 pages | 60 000 words | Trade Paper | 978-2-89423-943-8

## Un souffle venu de loin

ESTELLE BEAUCHAMP

NOVEL

The year is 1940, and Canada has opened its doors to child refugees fleeing conflict. Seven-year-old Mirka is taken in like a little lost bird by the Dumouchel family whose daughter, Marion, is eight. Will the two girls ever learn to get along?

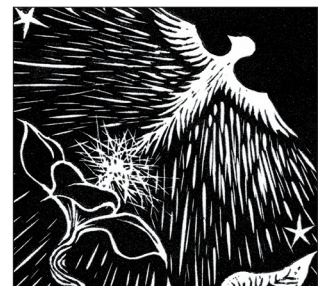
Mirka must come to terms with her tragic past and adoptive family for the sake of her future. She takes her pluck and fierce determination with her to Canada, where she will remain for the second half of the century.

Mirka will spend her life learning about the painful secrets of her devastating past. But what was lost and found again will never be forgotten: she tasks her daughter with keeping her story alive.

A delightful read for those who love a good family saga, this dive into the fascinating and little-known world of Europe's Gypsy population in the 1930s and 40s uncovers a turbulent social context fraught with persecution.

2010 | 211 pages | 53 100 words | Trade Paper | 978-2-89423-249-1

Rights held All languages (World) | Rights sold Russian (World)

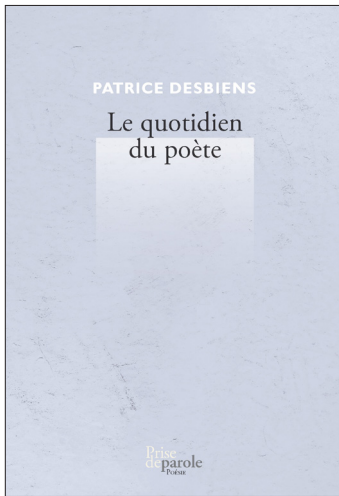


Estelle Beauchamp

Un souffle  
venu de loin

prise  
de parole  
ROMAN

Author of some thirty titles over forty years, Patrice Desbiens is one of the rare poets to achieve both critical and popular success. He is considered one of the most important writers of our time.



## Le quotidien du poète

PATRICE DESBIENS

Blue as the sky or grey as the snow, a poet's words settle onto the surface of days to reveal a grain, a light, a pulse. In his new collection, Desbiens uses simple language to describe the encounters and rituals that mark time in his Montreal life. A work of astonishing maturity that focuses a calm, clear-eyed gaze on a world that never pauses for breath.

2016 | 60 pages | 2 000 words | Trade Paper | 978-2-89423-969-8

## Poèmes anglais, Le pays de personne, La fissure de la fiction

PATRICE DESBIENS

### Rights held

All languages (World)

### Awards

Finalist,  
Grand Prix Québecor,  
Trois-Rivières International  
Poetry Festival

The collection's three titles trace the evolution of Patrice Desbiens during the 1980s and 90s.

*Poème anglais* marks the end of Desbiens' time living and writing in Sudbury, where he internalized his identity as French-speaking minority and solitary poet, at odds with a society driven by commerce.

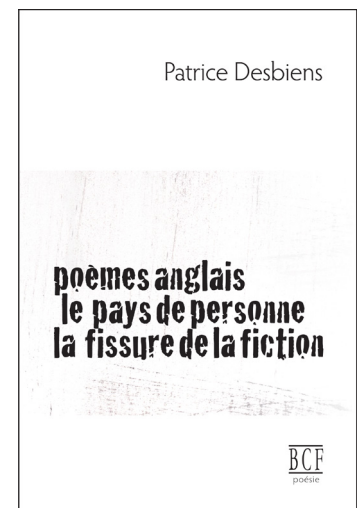
*Le pays de personne* was written in Quebec City, where Desbiens lived from 1988 to 1991. It speaks to his feeling of alienation, juxtaposed with the collective discontent of French-speaking Quebecers and Franco-Ontarians, where love, hope and poetry aren't necessarily welcome.

*La fissure de la fiction* is considered a seminal work from his period in Montreal. Desbiens uses a more narrative style to express a familiar sense of alienation embodied in the fantastical realism of a day-to-day nightmare. He aspires to create a novel, but cannot escape poetry steeped in solitude, a voice untethered to love or land.

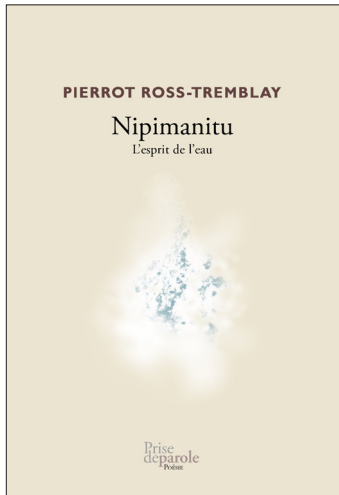
2010 | 225 pages | 16 500 words | Trade Paper | 978-2-89423-247-7

**Rights held** All languages (World)

**Awards** Terrasses Saint-Sulpice Award for *La fissure de la fiction*







## Nipimanitu

### L'esprit de l'eau

**PIERROT ROSS-TREMBLAY**

*Nipimanitu* is a collection of spiritual and mystical poems that weaves a story of collapse. Delivered in three movements—love, fall and betrayal, followed by resilience and a return to lucidity—, it offers a revolutionary song that draws from the very origins of consciousness, dream and memory, and calls for a radical change in how we view the world.

Ross-Tremblay's symbolist poetry renders a metaphysics that is inherently Innu into French, pushing the boundaries of language to express a cosmogony that aspires to immanence and the absolute fusion of human and world.

2018 | 127 pages | 6 500 words | Trade Paper | 978-2-89744-095-4

#### Rights held

All languages (World)

#### Awards

Indigenous Voice Award

## Aux quatre vents de l'avenir possible

**ROBERT DICKSON**

*Aux quatre vents de l'avenir possible* is an anthology of poetry published by Robert Dickson (1944-2007), poet, translator, screenwriter, actor, academic and major contributor to French-speaking Canada's cultural and literary heritage.

Dickson's poetry contains all the strata of everyday life—its questions, anxieties and emotions. His writing reinvents life to a jazz beat.

2017 | 450 pages | 33 600 words | Trade Paper | 978-2-89744-060-2

#### Rights held

All languages (World)

#### Rights sold

English (World), *Human Presences and Possible Futures: Selected Poems*, Guernica Editions (Essential Translations Series)

#### Awards

Governor General's Award (*Humains paysages en temps de paix relative*)





Rights held

All languages (World)

## Une dent contre l'ordinaire

CHARLES-ÉTIENNE FERLAND

SHORT STORIES

*Une dent contre l'ordinaire* is indeed a short story collection, but above all, it is a cabinet of curiosities, a jack-in-the-box, a thesaurus of the unexpected—perhaps even a travelling circus. In his colourful, rapid-fire style, Charles-Étienne Ferland takes us on a ride to many dimensions.

— *Les libraires*

Charles-Étienne Ferland displays not only the vast palette of his inventiveness, but also his sense of dialogue, imbuing his stories with rhythm. His descriptions are so effective that they almost make us believe the unimaginable. Ferland proves there's nothing quite like scientific knowledge to feed creativity!

— Josée Boileau, *Le Journal de Montréal*

I suggest you put on “your most beautiful diving suit” and plunge into the shimmering abysses of *Une dent contre l'ordinaire*. In addition to offering short but enjoyable stopovers in surreal landscapes, the book will undoubtedly instill in you, as it did in me, the desire to get lost in the roaring imagination of Charles-Étienne Ferland.

— Ariane Gélinas, *Lettres Québécoises*

**“Taco Central, this is the moon!” The call goes out: from Saskatchewan to New Europe to Ottawa’s Lower Town and the depths of the sea, the fourteen short stories in this collection invite us to dive into the fantastical world of an author who promises to keep surprising us.**

Some customs defy explanation: for example, the tradition of keeping our ancestors alive in conservation vats, or our obsession with postal efficiency, even in the afterlife. And what about new trends: goldfish at happy hour? Digital pesticides? Traveling abroad by dreaming? Viewed from a human, animal or insect perspective, these situations present a deliciously offbeat and rigorously bizarre topsy-turvy world.

Charles-Étienne Ferland is a writer, musician and entomologist. His eclectic writing is inspired by his love of insects.

2019 | 121 pages | 21 000 words | Trade Paper | 978-2-89423-158-6

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